

## Roland MKS-80 Super Jupiter



The MKS-80 is basically a refined Jupiter 8 in a module. It is called the Super Jupiter and it is very fat and very analog! Its great sound is due in part to the classic analog Roland technology in its filters, modulation capabilities and a thick cluster of 16 analog oscillators at 2 per voice. It comes in a 2 space rack-module - no keyboard here. Tons of editing capabilities, although editing is tedious. It's got all the classic sounds of the Jupiter synths and so much more. An excellent choice for ambient drones, pads, blips, buzzes and leads.! It is used by **Hardfloor, Astral Projection, Vince Clarke, Vangelis, Pet Shop Boys, and Snap**. Use the MPG-80 for easier and more traditional slider control when editing the MKS-80.

### **SPECIFICATIONS**

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**Polyphony** - 8 voices

**Oscillators** - 16 Oscillators at 2 per voice!

**Memory** - 64 single, 64 combination

**Filter** - Low pass filter w/ ADSR, Hi pass filter

**VCA** - Standard ADSR

**Arpeg/Seq** - None

**Keyboard** - None

**Control** - MIDI

**Date Produced** - 1984

**Est. Value** - \$1,000

### **RESOURCES & CREDITS**

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